

THE ZONE

DESIRE AND DISASTER IN THE
CONTEMPORARY PALESTINIAN LANDSCAPE



BASEL ABBAS & RUANNE ABOU-RAHME

IN MY HEART THERE
IS NO FEAR





معقول.. اربح بـ

THIS IS OUR PATH
TO A NEW DAWN



(مفاتيح أحلامك)

تسليمات التوفير

OH MOUNTAIN THE WIND
CAN NOT SHAKE YOU



21 ↑
القدس
JERUSALEM



WE WILL BE

REBORN ANEW

وشوف حالك
www.layalina.ps





Text sources in order of appearance:

1. Palestinian political song lyrics from the 1970's
2. Fatah (Palestinian National Liberation movement) poster from 1969
3. PLO (Palestinian Liberation Organization) poster from 1979 to mark the 14th anniversary of launching the Palestinian revolution
4. Fatah (Palestinian National Liberation movement) poster from 1984 marking the second anniversary of the Sabra and Shatila massacre

The Zone explores the intersections between neo-liberal and colonial regimes in the contemporary Palestinian context. By evoking both the phantasmagoria of the dream-world and the dystopia of the catastrophe that marks this landscape, the project reveals a situation of surreal absurdity and a growing sense of the uncanny. Navigating a dialectic of dreamworld and catastrophe, desire and disaster, past and present. The incongruence is arresting. The dissonance jarring.

www.baselandruanne.com/thezone

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Basel Abbas & Ruanne Abou-Rahme, 2012

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