

**BOYCOTT
SOCIETY**

SHORT ESSAYS WRITTEN BY
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HE/HIM/HIS

Leo/ENFP

Bi-Ethnic

Black

Heterosexual

dedication

THE REAL PREAMBLE TO THE CONSTITUTION OF THE UNITED STATES OF AMERICA

We, the white men, in order to form a more imperfect union, establish injustice, ensure domestic servitude, provide for the common defense of any uprising, promote the general welfare of our wives, children and animals excluding livestock, and ensure the blessings of our personal liberty to ourselves and no to those whom we own, do ordain this constitution of the United States of White America.



SYSTEMIC RACISM IS REAL
WE ARE ALL WITNESSES.



NATIONAL ANTI-RACISTS ANONYMOUS: A 12-STEP PROGRAM TO UNLEARN INTERNALIZED RACISM TOWARD BLACK PEOPLE

1. Admitting to yourself that you've believed the lies of people whose sole mission was to divide you and the black community by conjuring up an abstract fear of and superiority over black people through pro-white propaganda that includes, but not limited to: history textbooks, Aunt Jamima syrup, Fox News, Breitbart, 4chan, Proud Boys, the KKK, Christian fundamentalism, Colin Kaepernick, black on black crime data or whatever have been internalized most by you to justify your racist feelings and thoughts toward black people.
2. Believing there is a place in society for all types of blackness to exist.
3. Deciding to challenge the traditional power dynamics that have stifled black freedom for decades through assessing your personal voting record, where you give donations, assessing your friendships, how you challenge your family at gatherings for holidays or events.
4. Taking a personal inventory of the areas above and deciding which you will focus on to lead a more anti-racist existence.
5. Admitting to oneself, and another person the misguided beliefs and harm done by society to black people. Admitting, before a group, all the times one can remember using and/or not standing up with a non-black person used the 'nigger/nigga'.
6. Being ready to educate oneself as a means to start being an educational ally to black Americans, when they are bombarded with lies you know are rooted in pro-white propaganda.
7. Asking trusted people in your life (not black people) to keep you accountable.
8. Making a list of goals that will center on educating white people who are reluctant to believe black Americans deserve equitable freedom in the United States of America.
9. Contacting those who have been complicit in the way you spoken about and judged black Americans and asserting boundaries that will not tolerate such words and pro-white propaganda.
10. Continuing to take personal inventory and putting yourself in places of discomfort and seeking to find common ground by only listening to black folks who are willing to talk to you.
11. Seeking enlightenment and connection with other members of the NARA to do the work collectively to undo the decades of pro-white propaganda that has perpetuated fabricated fears of black America, black people and blackness in the United States of America.
12. Carrying the message of the 12 Steps to other white people in need and, yo, there's a lot them.

CLICKITY CLACK BLACKITY BLACK

If you a white boy/girl, white man/woman, white non-binary, white homosexual/heterosexual, white feminist, white nationalist, white confederate, white progressive, white moderate, white libertarian, white republican, white democrat or anyone I've missed, keep reading.

What do you really think about black people? Like, you cross the street after 1 am if you see one of us? You cringe when you think we're being too loud? You laugh at the girls when they dance because you've got too much whiteness internalized that you couldn't bother to just compliment something you can't do? You'd prefer to plug your nose because you don't like the way we smell? You'd prefer to look away because you don't like the way we look? You'd rather us not be around at all?

What do you really think about black people? What do you think of blackness? Is it all one thing or is just whatever you think it is? Do you do black voice among friends? Do you think we are all poor? Do

you think we all steal? Do you ever see a group of black people and think to your self, godammit I'm glad to see them? Or do you sigh and actively ignore us?

What do you think about when you listen to black music? How does it feel when a rapper talks about being poor and you can only wonder that's like? How does it feel when you see that smile when a black person sees another black person? How do you feel when you know a black person is code switching between you and another black person?

How do you feel when you're left out the joke? Are all black people aggressive? What did ya parents say about black people? Y'all ever talk about that shit? You ever get the silent treatment from your parents because you stood up for a black person? You ever not argue back when your elders said racial slurs? You ever tell them it was wrong to say such things?

Got any cool freedom ride stories about ya grandpa and grandma supporting black people? You got any KKK family members? You fuck with them or you too polite? Are nazi's people? You ever ruin their confederate artifacts? You ever boycott going to a racist church? You ever tell ya racist friends when they crossed the line? You ever been forced to be alone because your opinion was unpopular about black people but it was the right belief about black people?

You ever fucked with police and they let you go? You ever get let go with a verbal warning? What's that's like? They date ya mom in high school or something? If not, totally fine, but don't you think it's unfair you can use that kinda power when a woman like Sandra Bland was killed cuz she didn't want to put out her cigarette during a routine traffic stop, all documents current and no warrant? Fucked up how we got hella stories like that across the country and y'all got hella 'let go' and 'ya daddy bought me beers in high school, here's a warning' stories, huh? Fucked up that y'all ain't out there arguing with with ya uncles during the holidays and act like that's not the perfect time, when isn't that the perfect time, they're not an officer in that moment they are your uncle?

Where do you even start to repair whatever misconceptions you have about black people and blackness and black america? Have you even started? Who do you start with after you start with yourself? Who are you scared to lose?



FIGHT INEQUALITY [®]

THE CIVIL RIGHTS MOVEMENT WAS NOT A WIN FOR BLACK PEOPLE

There was so much white american could've done after they finally gave in and created a false sense of potential equality between them and black america (which could have led to bigger gains in freedom for all groups of color, as we all know), but they failed miserably and black people st.

We hear it all the time, really. Post-Civil Rights legislation made life easier for black people and, therefore, allowed them to join the rat race toward some American Dream Comfort Package they thought they were eligible for, but turned out the attitudes of white people, as a collective, pretty much never changed and it's getting to a point where it's easy to believe they never will. One can look at the Great Migration and hear stories about how shocked black people were at the different systems in place to keep them off par with their white counterparts. The modern voices of activism who are male are still theorizing what change might look like and those black women voices have concluded freedom can only happen when there is an agenda that produces tangible results, so given the power dynamics in this country black women

have been consistently told to calm down and wait their turn, thus, keeping us all in line waiting for freedom.

Black America owns the least out of all demographics and typically has the lowest net worth in large cities. This was by design, yet the fight for Civil Rights, at least, as far as rhetoric goes has evolved into a unorganized, confusing shouting match, in which black men have usurped this idea of fabricated freedom to sit on their proverbial rocking chairs and tell stories about how they saw the back of MLKs head at the March on Washington and didn't every do anything worth a damn outside of write some essays and walk some marches.

Black Men were not concerned with intersectionality because the Civil Rights Movement was a movement for black men. They mostly ignored the plight of black women because the society they sought was a society that was some form of mirrored reflection of what the white men had, it was the American Way, it was the **WORTHLESS AMERICAN DREAM**, which was basically the same, just different brands.

The Black Men's Civil Rights movement was not an ally to black women.

The Black Men's Civil Rights movement was not an ally to transgendered black women.

The Black Men's Civil Right's movement was not an ally to transgendered black men.

The Black Men's Civil Rights movement was not an ally to gay black women.

The Black Men's Civil Rights movement was not an ally to gay black men.

The Black Men's Civil Rights movement was not an ally to disabled black folks.

Had the Black Men's Civil Rights Movement for Black Men Only sought a more intersectional approach like the Black Feminist movements, the issue of what we needed, not just we wanted in regards to freedom in America would have been quite clear: nobody in the black community is free until the least free black person is as free as they would like to live. One can also argue that the religious overtones of the Black Men's Civil Rights movement didn't allow for intersectionality, because even if the movement was liberal, the values were basically american conservative, which begs the question of did they really think this through when, on a Sunday, they were more or less absorbing the same theology as white people. White Jesus was never going to have a sit down meeting with Black Jesus and

talk out their differences because White Jesus was Black Jesus' slave owner because they schools might've been desegregated, but even suggesting the churches would be is laughable (lmao).

The leaders now often ride a wave of nostalgia about a time that we are mostly supposed to respect as the start of our real chance at freedom, though marred by a pointless war in Vietnam and plagued by the same types of economic disadvantages imposed on the community that weren't different than any other time period, while adding a curious war on drugs that amounted to one of the highest incarceration rates of of any demographics on the planet. Even worse, black kids still grow up in project housing and societal rhetoric still blames their parents.

N-I-G-G-A



Remember the first time somebody called you that (the one with the hard R) and they punched you after? Maybe they kicked you, too? Maybe there was a group of them? Remember how you were right and it wasn't your choice you were born black and they still didn't care? Remember wondering why they were so mad? Remember getting in trouble for fighting back? Remember having to apologize to them? Remember that hug only a black parent or person can give you that makes you feel like human again?

Remember the first time somebody you that (the one spelled above) and you felt all the love in the world? Like you told a good joke? Or you hit that verse word for word or finally hit a note? Or you was being hella annoying in the club, but they still fuck with you? Like when you took too many fries when you said you just wanted one? Like when you boys? Like when you bitches? Like when you mad at the world and everyone is automatically one? Like that holding room scene in that episode of Atlanta?

Ever wonder why we have multiple uses for the words, but everyone else got one? They don't even be asking about how we feeling about that word? Isn't it fucked up that a friendship can dissipate in second, just because of that word? Isn't it safe to assume a person who uses blackface probably says it, too? Isn't it safe to assume that the white man who lowers his voice when black people are around probably says it, too?

You ever wonder what it would feel like to have that power? Just to stop a black person on the street and ruin their day, month, year? Think about being the reason somebody killed themselves and it being just from one word? Does that person lack strength? Or are they too overwhelmed with the victimization of being black, which simply means to exist? Why do they want that power? Why do they need that power? Why does their culture prioritize their pleasure of using that word over our emotional safety? Is that our culture, too?

A girl told me one time that she replaced all of those words in rap songs with 'cookie', which kind of sounds stupid, but don't you think white people should be expected to do so? Is that too high of an expectation? Why aren't white people eager to eradicate this word from other white people when they can see we have given it the multiple meanings and are able to set boundaries with each other in how we use the word?

Do you think it's because they are too afraid of letting go of that power?

THE INEQUITABLE & UNSUSTAINABLE USE OF THE BLACK AMERICAN VOICE

When America decided to loosen their grip on the lives of black people, they loosened the grip on the voice of a strong people who thrive on unity. That unity resulted in American Black Culture, which gave birth to jazz to hip-hop to Motown to Soulja Boy to Queen Latifa to Ella to Mahalia to ESG to Frankie Knuckles to Shabazz Palaces to Lizzo.

What goes missing from the conversation about freer based America is the realization that those people who play those instruments, who sing those songs, who dance those dances, had, perhaps, one of the most unique upbringings in the history of humanity: growing up black in America. It is important that this is not an argument of exceptionalism, but one of how power and weight of a voice can be subjected to theft for no reason other than the people stealing their voice have nothing of their own to survive with.

When we hear Ishmael Butler, of Shabazz Palaces, repeat 'black as me, black as you, black as us', there's a certain pride that that makes us stand taller, dance smoother, feel prouder all while feeling a certain unsettling feeling sharing in that moment with those who aren't black that seemingly share that feeling, at least, outwardly. That disconnect renders the black voice homeless, as it has been pushed out of its home, the body of a black person.

When a well-meaning Japanese dude greets me with 'wassup, my nigga' and I freak out on him, we are then engaged in a fight as to where the black voice can live. I believe there is a distinction between the well-meaning Japanese dude de-

scribed earlier calling me a nigga and a rosy-cheeked racist in Dubuque, Iowa calling me 'nigger'. Hard to make an argument for a case for either one, however, it remains clear the well-meaning Japanese dude is acting in solidarity, as 'wassup, my nigga' is an enthusiastic salutation.

In any case, we find ourselves fatigued by the effort of always trying to perform for those who are not us. And this is the very micro view of what this looks like on a daily basis.

On a very large scale, the fight over the voice of black people is very loud and clear. We are taught that white language and white voice is the language of academia and authority. If you stop a group of POC kids and ask them to mimic those voices, respectively, they will sound very much white because white supremacy uses unconditional respect of the white male voice its authority.

Our black voice (the way we speak our words) is used to minimize our intelligence, first and foremost. At this point in history, that is basically an objective truth (If you're feeling I am wavering on that comment, I am). The importance of this fact is rooted in the need for white supremacy to suppress knowledge of black people to undermine and weaken their voice, thus making it seem like black people are perpetually making a mockery of themselves and not just simply a synthesis of the black experience. We have our catchphrases and our one-liners that others have adopted into their own culture and, sometimes, carry more weight when they say it.

We saw that with hip-hop, which was created as an outlet in a time where most blacks were virtually not allowed to be anywhere. (Project Housing is basically societal work release for women and children, but that argument is for another time.) Imagine being confused as to why a certain demographic has a unified voice when the confused party is guilty for making that demographic all have more or less the same experience through oppressive housing practices. Most of us feel confident that when we meet other black americans, there will no doubt be a shared language and experience enough to easily achieve something past just being an acquaintance. There are a few moments a year when it feels like our voice is safely in its home when one lives outside of a black community.

I will also say this argument is not one of cultural appropriation, because I'm not interested in the monetary component. As stated before, the power dynamics work in such a way that there is intentional effort to discredit and minimize the black voice while simultaneously using the black voice as an example of courage and representative of a struggle for freedom. Because America prides itself on fuckery, the result is way more nuanced and complex in a way that black people tend to lose based on what black people before them have said.

Should we black people be offended if a group of Vietnamese folks blast 'Fight the Power' at a rally urging congress to ease sanctions against their country? Should we be proud? Do we urge them to get their own struggle-for-freedom-language? (The Vietnamese example is not rooted in any experience and I hold no animosity toward that demographic)

We then find ourselves in a two-front cultural war that puts a societal blockade on our words.

We then start fighting asians.

We then start fighting latinx folks.

We then start fighting white folks from the LGBTQ community.

We then start fighting non-native black people (hurts to write that out. If it felt gross reading it, it definitely feels gross having just written it).

These fights aren't rooted in a desire for conflict, it is about our survival, like somebody stealing your tools to make a house for their family on land you bought and asking you to leave their property when done in hopes you'll figure something out for yourself.

These folks who are not black have stolen the black voice. And, as argued earlier, for no other reason than america has never allowed multiple voices to be heard at a time. We didn't sing 'We Shall Overcome' for nothing, that's for sure, and we also didn't ask to be used as a prop for other people who have more societal power to use parts of our blackness and disregard or actively ignore that we're trying to get the same freedom, too. That's not how it's supposed work and that's absolutely how it operates.



STOP BEING RACIST®

INSTITUTIONALIZED INTERNET: HOW BLACKFACE BECAME DIGITALIZED VIA GIFS

Every black person can recall when they realized they were being too black in a social situation. What happens from there affords us endless anecdotes of 'yo, you know what happened next' themed conversations that are the perfect mixture of laughter and crying and anger and confusion, but also one of solace that feels like maybe Michael Jackson* was right and you are not alone, I am here with you kind of thing.

Not really sure how GIFs came about and don't really care because the effect of them have been negative in that non-black people can speak digital blackness fluently and are completely illiterate, if you will, in IRL interactions with actual black people. The is a problem for a couple reasons:

One, the GIFs create a space for white people to digitally curate their idea of blackness because they have endless options of how they think black people react all the time and with each other and it more or less creates a monolithic black emotional reaction to anything from refusing to come to a party to actual sad news that might be the death of a parent or something along those lines. We are pushed to the extreme and expected to be "extra" so that white people will maintain the power of 'you need to calm down', a statement that allows them to tap into the power of white supremacy they always have immediate access to. They can tell us we are being out of line because they have the marker that draws said line, always, and they've never wanted to share with us.

Second reason I am still thinking about.

Nonetheless, we are forced find apologies for things we don't know about or how we don't react in such a way they see on GIFs. And, honestly, it stifles our chances at finding the wavelength of blackness we want to exist on.

Is this more of a case of digital tokenization?

* Michael Jackson is a controversial figure who may or may not have touched children in a sexual manner, thus, violating their consent, therefore, being a predator. Black people do not make podcasts about Michael Jackson because we prefer to talk about it in person.



COMING SOON:

HOW GIFS PERPETUATE
DIGITAL TOKENIZATION
OF BLACK EMOTIONS[^]

[^]working title.

THE AMERICAN DREAM IS A FUCKING NIGHTMARE FOR BLACK PEOPLE

The problematic nature of the American Dream is that its hopes rest on the idea that any American, anywhere would have more or less the same experience. Not only is that fucking absurd, but it also creates a huge incentive for corporations/tycoons/robber barons to control the parts of society that will earn them twenty-six lifetimes worth of money, an avenue only afforded to white males since 1791.

The American Dream is just a fancy term for capitalism. It's difficult to argue against capitalism because it's so ingrained in our lives and to argue for something else instead, as one might receive social exile. Capitalism is a to 'pay to play' system that allows people to think they are living a free life, but they are really just purchasing an American Comfort Packages if they either have the money or they are willing to go in debt and pay off whatever comforts they desire. The system is unfair.

The silver lining could be that, yes, there is happiness capitalism, though that happiness is absolutely paid for, because once one reaches the limit of where their money can go, it will be painfully clear they do not belong and will politely (if you're white) or violently (if you're non-white) asked to leave and be assured that, if the bootstraps are tied tight enough, they

could maybe, just maybe, afford that sort of luxury.

The American Dream fucking sucks and it's worth saying again and again. More of a nightmare, really.

Furthermore, the American Dream was intended for white people and one can tell because virtually every job in this country is of some service to some white millionaire and, yes, that is by design because they have been able to hoard the wealth and resources from the beginning of America.

As with the majority of the ideas in Boycott Society, the job of those who see the truth do not need to find the data that supports why they accept the above or any essay because they have lived these truths or they have relatives, friends, people they grew up around, their favorite book characters, the lack of people they saw on TV growing up that all make up the world that white people simply ignore and still call integration.

If one were to oppose, here are some topics they could research:

Forty Acres and a Mule. Redlining. Project Housing for Black Americans. Home Loans to Black America. Employment



Data in the United States of America from 1865-1950. Family Net Worth of Black Inventors 1800-1950. Wage Gap in Law Practices Between White and Black People. Chitlin Circuit.

The American Dream depends on a certain level of middle class wealth to buy a home, buy a car, pay bills, provide for children, get the latest homewares; to set up ones life of middle class leisure that is the result of the work of the man of the house. Since Black Men have been demonized as over-sexualized, physically

aggressive-not-sure-if-they-are-actually-human-maybe-they're-grandma-was-a-gorilla the American Dream was a dream deferred for them. To this day, there is still a 'they are just beasts in the field' mentality that white america has around Black Men who, still, have yet to understand the American Dream as a collective. One could chalk that up as 'plantation politics' in a nutshell, however, even the most capable and efficient black men in america are still coming up short of the American Comfort Packages made available to their white counterparts.

EVERY SPORTS FIELD AND COURT IS A MODERN DAY PLANTATION

Sometimes it's hard not being struck by the commentary of sports announcers on a Tuesday night while indulging in laziness after a day of work. The commentators, white. The coaches, white. The majority of the student section, white. The majority of the band, white. The rosy-cheeked third level squinty-eyed sports fanatics who didn't go to the college, but has loved them forever, mostly white. The trainers, white. The referees, white. Towel boys, mostly white. Stat keepers, mostly white.

Majority of the players, black. Majority of the people working the concession stations, black. Majority of the ushers, black. Majority of the janitors, mostly black.

The commentators drone on about the productivity of athletes and what they'll need to do to TAKE IT TO THE NEXT LEVEL. One by one, each player is assessed as a stat; what they can provide to somebody else and what they have to do or maintain regarding their attitude. If their story is special enough, meaning, if their story can be told in a way that is compelling to care of about them as an individual, but not hold society accountable for its role in the creation of said story, then a nice back and forth between commentators would ensue. They'll relish in the superb play of the player and mention, but not at any great length, about the skill of playing through adversity.

The coaches get all the credit and all the money (google: NCAA) and will rise to

fame if they can break the ghetto spirit of the recruits that will result in them buying to whatever slogan the university swears by like WIN THE DAY or PURPOSE AND PRIDE. All coaches are judged on their ability to do this: to get players from different levels of poverty to come together to work toward something that may or may result in money over time for them, personally.

The NCAA is supposed to be the avenue by which student-athlete's educational pursuit is supported, an entity dedicated to the success of student-athletes.. Obviously not the case when the going trend of high-profile athletes are typically done after one year in basketball and allowed to declare for the draft at anytime in football. They've been deemed too valuable to be on campus (their unpaid internship), as the higher ups need the steady flow of bodies coming into NBA or NFL, respectively, which are, of course, mostly black athletes. The majority of the front office and business side, though, mostly white.

Why do we tolerate selling an extremely limited dream to players and their families? Why are we against paying players who are not benefiting from a one-year hardly-attends-class education, only to skip the next three years? Why do we let college football teams offer full-ride scholarships to seventh graders and not expect these university programs to pay for their development until enrollment?

When families of star athletes do not



have the means of supporting their sons or daughters in-person, why isn't there a system in place that, given the impact of the student on the program, a school will have to make sure family members, chosen by the players, are able to be present at a certain percentage of the games/contests. Seems only right to facilitate a first-hand experience that benefits the family the school courted in the first place to get the player or players (google: NCAA brother duos).

None of that happens in a systemic way, though. The coaches get richer. The schools become 'perennial powerhouses' for a number of years or a lot of years. Enrollment goes up. Advertising spending increases. Exposure increases as schools are reshuffled from mid-level teams to primetime. Subscriptions are then needed by fans to watch the prime time games. Fans lose access as games/contests become more in demand and everyone gets more money but the players.



IGNORANCE IS BLISS

RESTRUCTURING AMERICAN HISTORY: A CASE FOR CONTEXTUAL HISTORY

American History should be taught backwards. This small change will kill the current pride that American students are taught to have.

We did start because we won that war. A new government was made by white men, for white men.

Perhaps one could call or coin the need for this as Revised and Corrected History, a world view that exposes what we have been taught as exceptional for what it actually was, detrimental to a large amount of other folks, the majority of them people of color, which as the students will learn over time is no coincidence.

Early American historians were strategic in the way they presented American History, as their stranglehold on the suppressing the truth allowed for other disciplines to follow suit. If challenged, they can cite history as they know it, even if it's history reported incorrectly, intentionally.

Whatever kids learn in school is not worth a damn, in terms of history. We are basically taught to be sympathizers to the fabricated fear our current politicians are spewing because we have been conditioned to believe that everyone is out to get us, which is not true, because we are out to get everyone. Just look at the history.

We are taught to respect 12-17 people in history as the guiding saviors of our freedom and we are taught to know a little about the enemies we defeated and, based on their ethnicity, to what degree we can or cannot be like them. Think about the difference between Black Panthers and Nazis. Based on our current conditioned mindset they are both equal in their negative impact, which could not be further from the truth.

This backwards approach to learning American history will no doubt allow students to master a skill that teaching strictly with facts cannot ever provide: finding the context. Moreover, the structure of the classes should be conversational. Everyone knows when someone is bullshitting, so when a classroom is structured in a way that real learning how to be shown through understanding, we find ourselves seeing the facts from perspectives of people learning the history.

We might all be American, but American History teaches us that our experience is that of a white citizen through the history it pushes through every school every day of the school year. It is a gross simplification of the mostly negative actions of white men trying to run a government that operates on the exploitation of white women, black men,

black women, native women, native men, Korean women, Korean men, Chinese women, Chinese men, Arab women, Arab men, basically, as one can see, virtually everyone on the planet that isn't them.

That what has been learned before will not cease to exist altogether, it will just morph into the actual truth the historian were scared to say and take away the tools they continually use to uphold white supremacy through the learning of history as they want it to be seen by kids in America.

This change in structure will be one of the many ways to dismantle white supremacy, as the current curriculum support that, given students get very little exposure to people other than white men and white. The backwards approach will allow them to challenge the reverence we have around our American historical figures and begin to grapple with the true impact of their legacy in a way that promotes unity among people of color and challenges their white counterparts wrestle with where they come from in an honest and open way.

Shifting the learning objectives in how we present history will lead to other disciplines having to reorganize what they teach, as it will become clear they borrowed the strategy

from history departments. Students will then be exposed to thoughts beyond puritanical christianity and that religion is more nuanced than there are three abrahamic monotheistic religions and a host of polytheistic religions.

Once and for all, too, we can put an end to the confederate sympathy that is the Achilles heel of progress toward unity in history class. No American educated student should see them for anything other than what they were: a cohort of men and women willing to ruin a country because they believed black people were meant to be either slaves or provide some kind of unpaid service to white people. That is an attitude that our history should not tolerate even if it's uncomfortable for those who have had family members fight on that side. It should never be doubted those who fought were on the wrong side of history and learning backward would fix that.

What separates this from unlearning, I would say, is that what has been learned before will not cease to exist altogether, it will just morph into the actual truth the historian were scared to say and take away the tools they continually use to uphold white supremacy through the learning of history as they want it to be seen by kids in America.

WHITE PSYCHO KILLER DREAMBOATS

Black America is waiting for White America to thank them for putting up with broken police policies because, while they were beating black lives senseless and patrolling black neighborhoods and fabricating crimes, the white boys were all out doing sinister shit. Not just normal fucked up violence, which shouldn't happen, but really wild shit like finding creative ways to kill people.

White Americans can't seem to decide what they love more, the killer or the victims, so their indecisiveness around the issue leads to the celebrity of both parties, which is really, actually quite fucked up, like, "do you think Mary Anne could have avoided him if she would have just gone with Paul to the dance instead. She was kinda asking for it, if you ask me."

Even worse is allowing these investigative series that allow documentary films to become detectives and exploit those who are innocent by crowdsourcing the viewers to decide if they actually did it or not. Imagine being a celebrity murder suspect.

Why do white people allow this? First off, there seems to be a certain respect that white people have for other white people that can creatively break the law (bank robberies, diamond heists, etc.) and they have a curious mind as to "how could they pull this off" not even thinking "goddamn, I bet they ruined some lives." NOPE. They eat it up. We eat some of it up, cuz we are always doing the shit they know they're not supposed to do. They don't show us finessing a system to enjoy a lifestyle among

the wealthy (where we black and brown folks are mostly not allowed). We are taking what we can and hoping we survive in the 'hood without drawing attention to ourselves. All eyes are on us anyway.

Moreover, it's strange that white women, specifically, would seemingly be open to victimhood, like, just one time maybe they are in a room being vetted by a serial killer AND THEY DON'T EVEN FUCKING KNOW IT. WOWSERS. Dodged a bullet, but really more like a knife or a chainsaw or being tied up and read stories that the killer's mom refused to read to him growing up, only for a cohort of people to listen to the retelling on a podcast and grapple with who should get the most sympathy,

White Supremacy operates in a way that when a black (or brown) person talks it will shed light on to what degree of danger they are and not to be alarmed by the charming white man who shows up out of nowhere, whom everyone instantly loves, who shares little knowledge of where he's from and given the benefit of the doubt that this man could be some woman's chance at happiness, not even considering the possibility for death, though when in a similar situation with a black man, the thought process is reversed. Is there any question as to whether or not that is by design?

Why do white people have a favorite murder? Why should creativity be seen in such a way when it's taking life away from another human who deserves to live?

Should you find yourself in opposition to any, some or all of the ideas conveyed in this magazine please email me your thoughts: jacobadammmohr@gmail.com

L.O.V.E. (Levels of Varied Engagement) is a social justice inspired bootleg ideology that aims to capture what exactly needs to change against the backdrop of our current society for the purpose of change, both inwardly and outwardly, using popular culture. It is also the heart of Boycott Society.

It is my hope the words will provoke healthy conversations and debates and promote the need to for folks to look inward and challenge their worldview to be more of an ally to marginalized groups in a way that is intersectional.

IG: @levels_of_varied_engagement

Thank you for reading. I love you.

